
influencer
EP FAMILY MAGAZINE #3
'HOW TO ESCAPE FOLLOWERS'
outdoor
life

沖縄

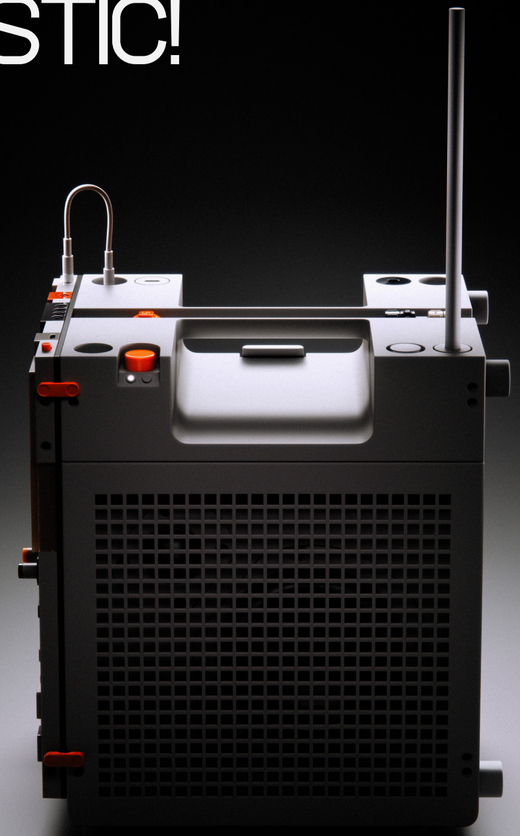


沖縄

teenage engineering™ okinawa style clear lager

back in 2022, we made our first okinawa-style lager together with stigbergets brewery in gothenburg, sweden, after some advice from our resident developer and brewmaster jacob.

LIFE IS FANTASTIC!
$399



- 6X INPUTS – SUMMED. PLAY ALL SIMULTANEOUSLY
- USB 2.0 MULTICHANNEL AUDIO INTERFACE
- 1/4" GUITAR INPUT WITH LOW/HIGH GAIN SETTINGS
- XLR INPUT WITH 48V PHANTOM POWER
- 16 BUILT–IN FX PRESETS FOR GUITAR AND MIC
- STEREO LINE–IN AND LINE OUT
- BLUETOOTH WITH LE AUDIO AND BROADCAST MODE
- BUILT– IN BATTERY (CHARGE WITH USB–C PD)
- PLAY FROM USB DRIVES, FM RADIO AND MORE



influencer

outdoor life



TIRED OF THE URBAN LIFE? ENDLESS RESPONSIBILITIES, CHAOTIC TRAFFIC AND RELENTLESS NOISE. MAYBE YOUR NEIGHBOR IS HOSTING A PARTY FOR THE FIFTH TIME THIS WEEK, OR THE ALARM OF THE CAR OUTSIDE YOUR WINDOW WENT OFF AGAIN. DO YOU MISS THE FRESH SCENT OF PINE NEEDLES? DO YOU YEARN FOR STARLIT SKIES AND MORNING FOG, MAKING EVERYTHING FEEL CLOSER AND FURTHER AWAY AT ONCE?



PERFECT FIT FOR 2X BEVERAGES!



you've found yourself ready to head into the wild, but what do you need to bring? sure, you'll need clothes (at most places, at least) and some camping equipment, but what else? aren't you forgetting something? something that can bring your party together, or give your midnight campfire that extra flair? yes, we're talking about the EP–35.

campers around the world might already be familiar with teenage engineering from before. our latest entry, EP–35, is a must-have for the modern camper and an obvious choice no matter where you're going: grasslands, forests, deserts or alpine regions.

it's battery-driven and powered by usb-c, meaning you can connect a power bank for extra battery life.

EP–35 is easy to bring along regardless of the transportation you use: car, helicopter, canoe or bicycle. besides making the ride more enjoyable, it also serves as a great companion at your campsite, capable of bringing campers together in ways that simply weren't possible before. combining it with the textile accessories opens up new possibilities.

EP–35 textile strap allows you to carry it effortlessly on your shoulder while the two attachable bags, the eyelet bag and pocket bag, allow space for additional gear you might want to bring. a K.O. II could be stored in the pocket bag along with a compass and some fishing line, while the eyelet bag could be stacked with a pair of binoculars, an AMPTENNA, a HANDY MIC and some extra socks.

if you bring company on your wild adventure, the EP–35 could become an integral part of your evening campsite routine: fun family jams or spooky story times (with HANDY MIC voice fx).

the lonesome camper could practice guitar in the wild for weeks and occasionally reconnect with the world through the AMPTENNA's fm receiver. opening the hatch will turn on the built-in lamp, especially useful when darkness sets. inside the hatch is a storage space that just happens to fit perfectly for two 25 cl te beverages: that can be appreciated both in the sweltering sun and in the bitter cold, available from select retailers in the world. it could also be used for storing a power bank for extra battery life, or a medium-sized fish (preferably dry).



RECOMMENDED STATIONS

OFF THE GRID		
●	RADIO KROKOM 90.2—101.4 MHZ	KROKOM, JÄMTLAND SWEDEN
●	101 FM 101.1 MHZ	LOGAN CITY, QUEENSLAND AUSTRALIA
●	RADIO YPSILON 89.0—102.2 MHZ	HOLLABRUNN AUSTRIA
●	BOSS 104.3 MHZ	GUAM USA/MICRONESIA
●	KOKO LP RADIO 96.3 MHZ	HANA, HAWAII USA
●	VIVA VOZ FM 87.9 MHZ	LIMEIRA DO ESTE BRAZIL
DRIVING THROUGH THE CITY		
●	FIP 105.1 MHZ	PARIS FRANCE
●	RESONANCE FM 104.4 MHZ	LONDON ENGLAND
●	RADIO UNAM 96.1 MHZ	MEXCIO CITY MEXICO
●	WFMU 91.1 MHZ	NEW YORK/NEW JERSEY USA
●	HOT 97 97.1 MHZ	NEW YORK USA
●	POP FM 97.2 MHZ	COPENHAGEN DENMARK
●	REBOOT.FM 88.4 MHZ	BERLIN GERMANY
●	RESONANCE FM 104.4 MHZ	LONDON ENGLAND
●	STHLM NÄRRADIO 101.1 MHZ	STOCKHOLM SWEDEN
●	RADIO ORANGE 94.0 MHZ	VIENNA AUSTRIA
MOUNTAIN HIKE		
●	FREIES RADIO 100.2 MHZ	SALZKAMMERGUT AUSTRIA
●	RADIO FREEQUENNS 100.8 MHZ	LIEZEN AUSTRIA
●	RADIO OXYGENE 94.2—102.2 MHZ	ARIEGE FRANCE
●	PROTON FREIE RADIO 104.6 MHZ	BLUDENZ AUSTRIA
●	RADIO JAJCE 92.0 MHZ	JAJCE BOSNIA AND HERZEGOVINA
●	ÖZLEM FM 101.0 MHZ	TOKAT, ANATOLIA TURKEY
●	BEU FM 97.7 MHZ	ALMATY KAZAKHSTAN
●	KEXP 90.3 MHZ	SEATTLE, WASHINGTON USA
OCEAN VIEWS		
●	MELODI FM 90.1 MHZ	UNYE, ORDU TURKEY
●	IRIE FM 107.5 MHZ	KINGSTON JAMAICA
●	SHONAN BEACH FM 78.9 MHZ	ZUSHI CITY JAPAN
●	LEFKATAS FM 90.5 MHZ	LEFKADA GREECE
●	ABROLHOS FM 104.5 MHZ	MUCURI, BAHIA BRAZIL
MYSTERY		
●	GHOST SERVICE UNKNOWN MHZ	LEICESTER AREA ENGLAND



RADIO YPSILON
89.0 — 102.2 MHZ, AUSTRIA

an independent local station that broadcasts talk radio and schlager classics in the mountainous areas that surround hollabrunn.

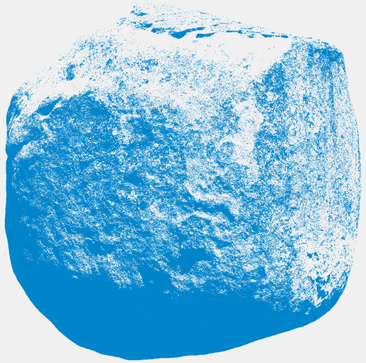
tune in to hear stories from the countryside, listen to some falco and find out about the winner of dj guga's weekly beat competition. one of the area's most revered sights to behold is "mozarts pinkelstein", located south of jollubrunn. the name, which means "mozart's pee stone", refers to a rock which, according to local legend, wolfgang amadeus mozart once urinated on.



GHOST SERVICE
UNKNOWN MHZ, ENGLAND

there is something spooky haunting the fm-band around the uk. a channel transmitting one sound on a loop: the eerie moans of a ghost. is it real or not?

well, the channel is real, many witnesses corroborate this. whether the ghost is or isn't real has yet to be proven. regardless if it's an actual ghost, an art project or an art project by a ghost, the fact still stands; it's creepy. perhaps this mystery can be put to rest by some brave AMPTENNA-users.



RADIO ORANGE
94.0 MHZ, AUSTRIA

as the region's only ad free station, vienna's community radio-station stayed on heavy rotation throughout the production of this magazine. the eclectic musical mix shifted from vintage cinematic instrumentals to traditional austrian folk to hip hop and jungle beats.

the editorial team at times drew big inspiration from this radio channel during the production phase, perhaps only rivaled by 50 cent's debut album from 2003.



EP
SERIES
ADD—ON

HANDY MIC
XLR MICROPHONE
FOR EP—35



IT'S NOT EXACTLY COMMON TO ATTACH BAGS TO A SPEAKER. OUR TEAM IN THE TEXTILE DEPARTMENT DEVELOPED FOUR ACCESSORIES THAT TURN K.O.-AMP 35 INTO SOMETHING MORE. WE SAT DOWN WITH HANNA FROM THE TEXTILE DEPARTMENT TO LEARN MORE ABOUT THE DEVELOPMENT PROCESS.



TEXTILE ACCESSORIES ATTACHED TO EP—35

WHAT INSPIRED THE TEXTILE ACCESSORIES?

the textile accessories were developed as an extension of the EP-series. the intention was never simply to make bags for the amp. we wanted the accessories to have the same feeling as the rest of the EP-series, focusing on expanding the functionality, durability, modularity and portability which makes it easy to assemble and transport your own system.

EP–35's hardware accessories are reminiscent of tools; cables, microphones, antennas and so on. we took a lot of inspiration from different toolboxes and tool belts and looked at their construction, how their functions interacted with one another, and what types of materials were used.

ordering a bunch of samples was a way to get a better understanding of this, but having an office full of mechanics and engineers also came in handy during a project like this. we got a lot from their perspective on functionality. all the pockets have their intended function and each thing has to have its own place. take the eyelet bag, for example. it has an inside pocket intended for pens, and another where the microphone fits perfectly. although something may perform well from a functional standpoint, it might still look and feel off with all the products combined. achieving that balance takes a lot of work. we want them to feel like an obvious extension for EP–35: a way to carry it and also for storing all the necessary accessories. ultimately, they turn the amp into something more. it's your own portable musical toolbox.



HANNA MAKOWSKY, TEXTILE PRODUCT AND SOURCING MANAGER



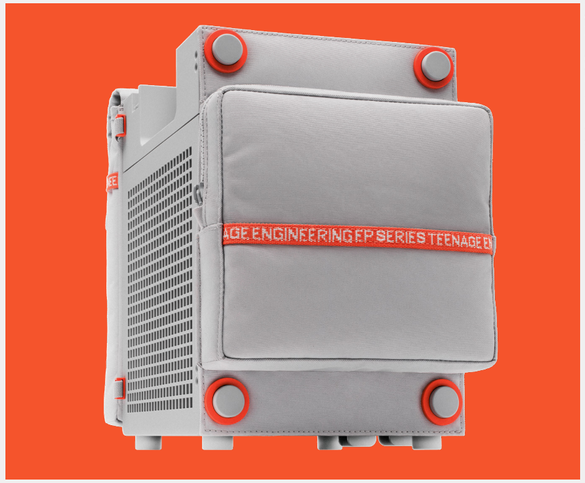
TEXTILE SAMPLES IN DIFFERENT STAGES OF COMPLETION

EP—35 TEXTILE INTERVIEW

CAN YOU TELL US SOMETHING ABOUT THE MATERIALS?

we wanted a durable, weather-resistant material inspired by the field-series, but at a lower cost. for the EP–35, we settled on PU-backed polyester shell and nylon lining. since synthetic materials tend to be quite shiny, we had to carefully select materials that match the look and surface. PU coating also helped keep the materials soft, flush and weather-resistant. all the materials are made from recycled polypropylene except the orange eyelets, since the color couldn't be achieved with the recycled material.

since the EP-series is in a different price range, we needed materials that could deliver the same functionality at a lower cost. we don't want the quality to diminish because of the smaller price tag. the important thing is that the design language comes across and that we can stand behind the product 100%.



K.O.-AMP 35 EYELET BAG

HOW DOES IT CHANGE THE EP—35?

all these textile accessories turn the EP–35 into a new product. it's not that common to attach bags onto speakers or amplifiers. it would usually be the other way around, you would have a protective case or bag for your equipment. the fact that the EP–35 is quite durable in itself eliminates the need for further protection. instead, the bags become part of the product itself. they add functionality without hiding or challenging the original design. the accessories allow you to carry and store the things you want to use together with it, while still feeling like they belong to the product.



STRAP

the strap makes it very easy to transport EP–35 by carrying it as a shoulder strap on either side of the body, leaving your hands free. it comes in one length made to fit as many people as possible. we wanted it to be easy to take on and off, while also staying properly in place, without interfering with the rest of the product's design. we settled on a "snap-solution" for the trim. with this technique, you grab the two straps and pull them up, while a piece of plastic snaps onto the handle.

POCKET BAG

the pocket bag is made to fit a K.O. II. we kept the design simple. the bag consists of a main compartment that closes behind the orange webbing, with a small extra compartment for cables. if you release the attachments on the side and remove the bag from the side, you get a perfect case for your K.O. II. it's simple, but practical. the pocket bag actually came out of an earlier idea for a wrap, but the idea later turned into the pocket bag, which was a more functional solution.

EYELET BAG

the eyelet bag is intended for transporting and storing all the mid-size accessories that you might want to use with your EP–35, such as the handy mic, the K.O.–PEDAL, usb drive and the amptenna. it's attached to the feet on the side of the amp through the loops in the corners.

it has an outer compartment where you can fit smaller items. inside the zipper is a large space where the pedal fits, three smaller open pockets, and a compartment with a hook-and-loop.

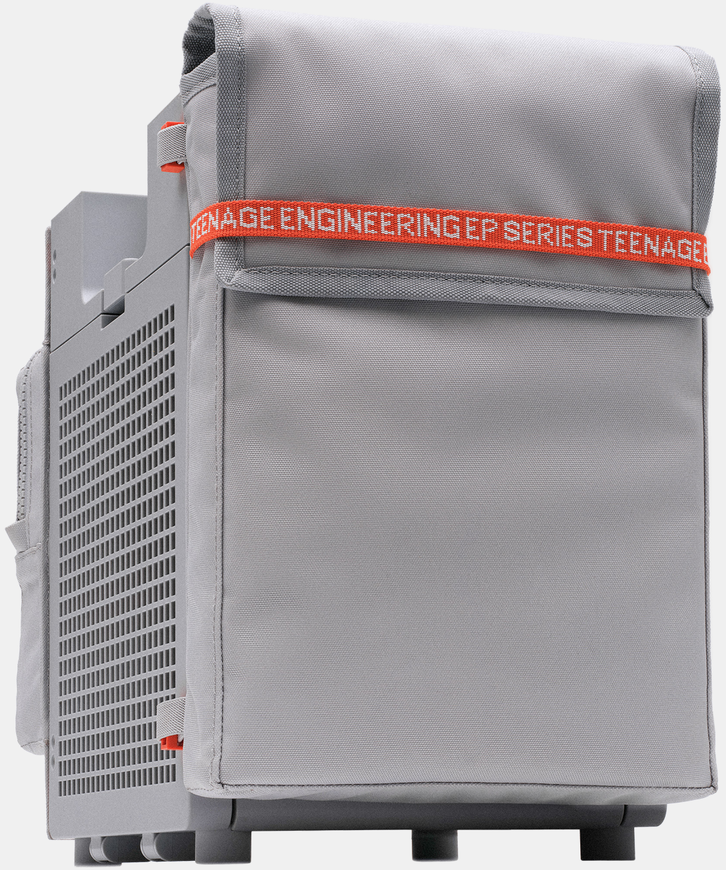
CYLINDER BAG

last but not least the cylinder bag, which fits perfectly into the hatch compartment on EP–35. it's inspired by the typical pencil case and is designed for storing whatever you might want to bring with you. it makes use of a space that would otherwise be left unused. unless you want to put your beer in there.

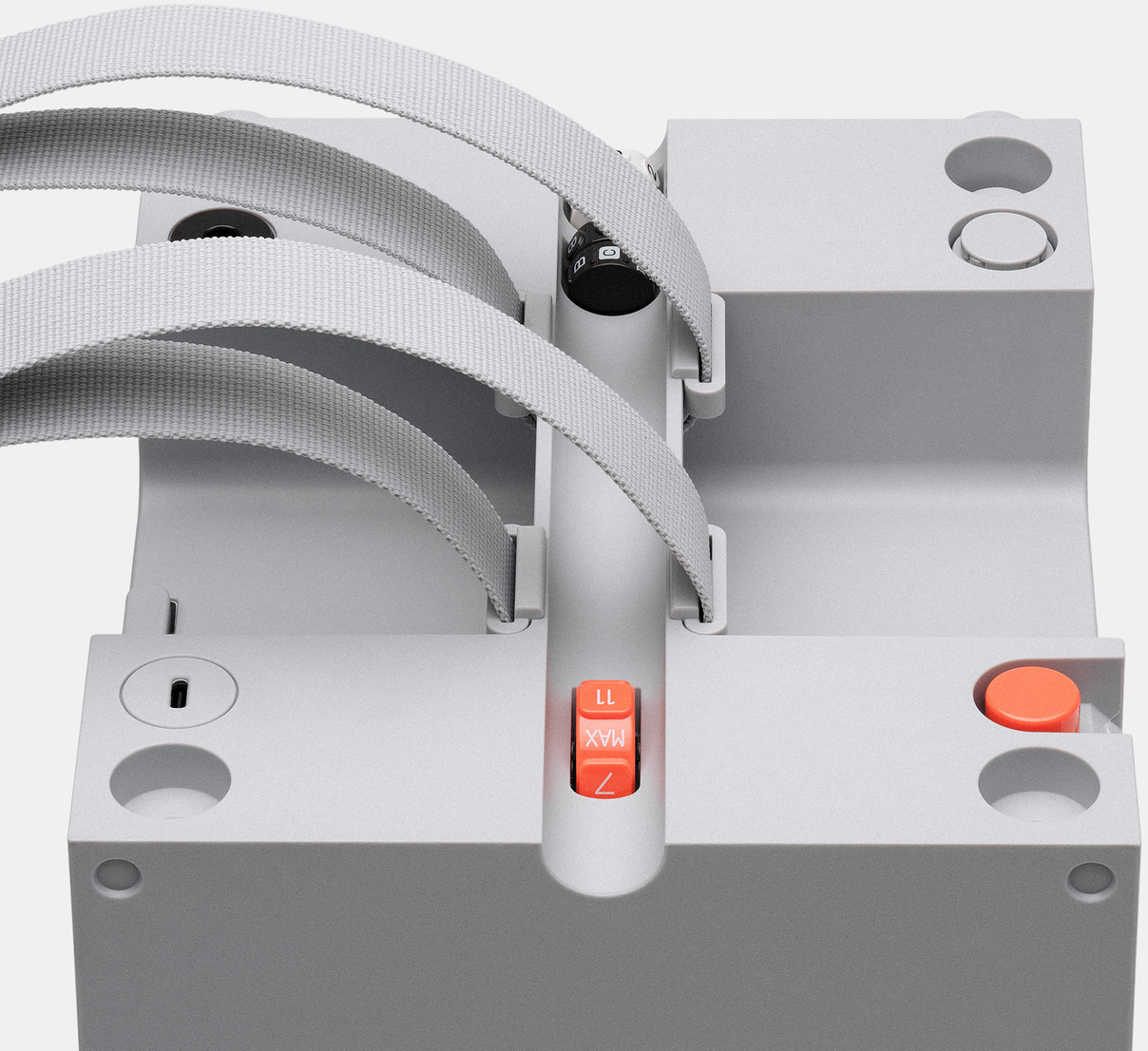
THE POCKET BAG IS PERFECT TO
STORE YOUR K.O.II OR TWO
K.O—SIDEKICK'S



EASILY PROTECT AND
CARRY YOUR K.O.II
WITH YOU AT ALL TIMES



BRING YOUR EP—35
ON ANY TRIP WITH
THE STRAP





EP-35
BOXT T-SHIRT
FRONT



EP-35
BOXT T-SHIRT
BACK



BEHIND THE SCENES
OUTDOOR PHOTOSHOOT

1. pre-production meeting and set rigging in putnam county, new york
2. miranda in te department store hoodie
3. light rigging and image check
4. shin doing hair touch-ups
5. nick flipping a table for the monitors
6. mike testing out the set
7. team checking the first images after a short break



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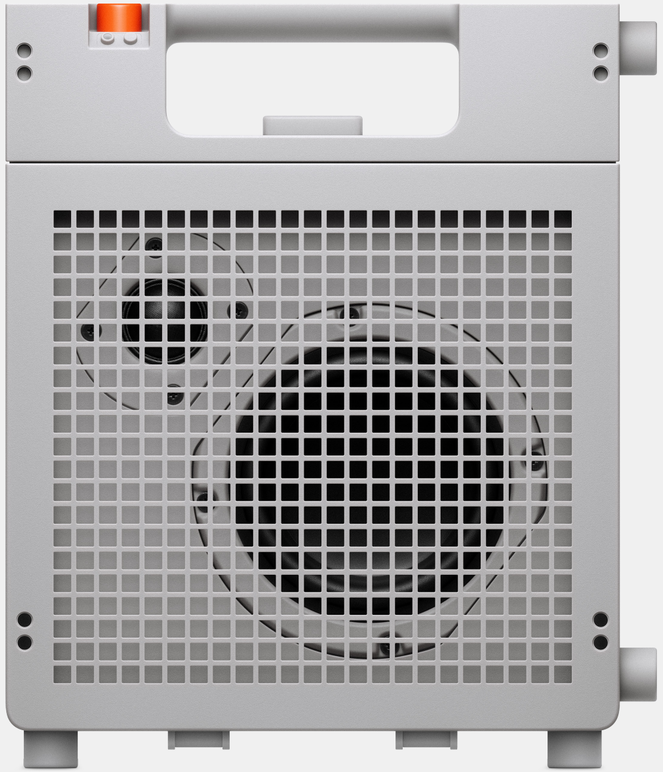
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PUTNAM COUNTY
NEW YORK CITY
SEP 2026

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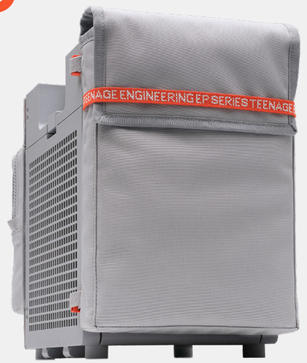
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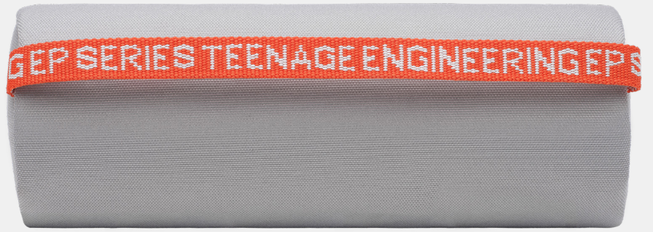
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11



1 EP—35

a portable instrument amplifier, bluetooth speaker and usb audio interface. connect guitar, microphone, line-in, bluetooth and usb audio at the same time, with eight built-in fx presets for both guitar and microphone. use it for playing, practicing or listening. broadcast bluetooth audio to multiple EP–35's for stereo or larger setups. it has a built-in handle, storage compartment and even a camp light

$399

2 K.O.—PEDAL

expressive foot pedal controller with two pressure-sensitive buttons for hands-free guitar and mic effects on EP–35. it also handles live looping, metronome and audio playback, with a 3.5 mm expression input for volume adjustments. the pedal also works with other gear, hopefully things you already own.

$99

3 USB DRIVE

the 16GB usb drive comes preloaded with two sides. side A holds instrumental backing tracks, while side B has drum loops, live breaks and electronic beats ranging from 65 to 199 bpm.

$29

4 AMPTENNA

fm radio receiver for EP–35. connect it to the ep-plug port to turn it into a portable radio.

$29

5 HANDY MIC

compact XLR electret condenser microphone with a push-to-talk button and curly cable for extra reach. plug it into EP–35 for vocals, karaoke or whatever needs saying a little louder. the cable extends up to 1.5 m and the mic rests neatly on the handle when not in use.

$29

6 K.O. DOCK KIT

includes 4 clips and a 90mm 3.5mm cable to attach one full-size or two half-size EP devices directly to EP–35 with the ep-grid system™.

$15

7 STRAP

with two locking attachments that snap onto the handle of EP–35, this handy strap lets you carry EP–35 it while keeping your hands free.

$19

8 POCKET BAG

the pocket bag snaps directly onto the side of EP–35 with four clips. designed to carry your gear, the main compartment holds one full-size or two half-size EP series devices, with a zip pocket in the cover for storing cables or other small accessories. detach it from the EP–35 to use it as a standalone bag.

$79

9 CYLINDER BAG

the cylinder bag fits inside the storage compartment of EP–35. made to hold USB drives, cables, pens and other small items, it features a zip closure and webbing handle for easy access.

$35

10 EYELET BAG

the eyelet bag attaches to the side of EP–35 by slipping the eyelets over the four silicone feet. it features multiple compartments for the pedal, mic, cables and other small accessories, and closes with a zip. concealed front pocket behind the logo webbing.

$79

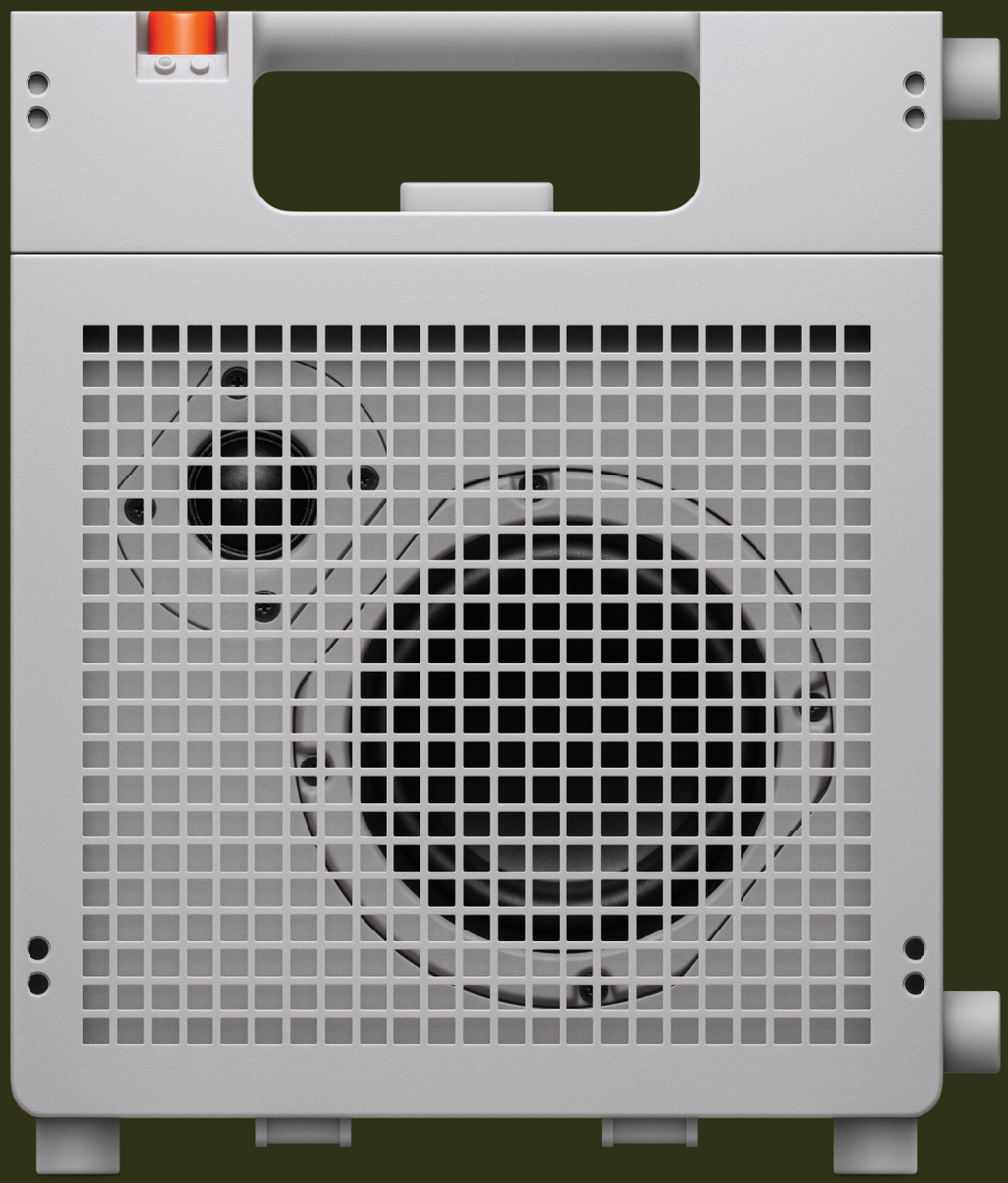
11 GUITAR CABLE

a 3 meter long, grey 6.35 mm textile cable for connecting your guitar to EP–35 or any other standard guitar setup.

$29

explore more at:
teenage.engineering/store

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