

# press release

7 MAY 2026

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## teenage engineering expands the EP-SERIES with EP-136 K.O.–SIDEKICK

K.O.–SIDEKICK is a compact stereo mixer, fx unit and audio interface with a high res color display. half the size of the K.O. II, and powerful enough to handle a full mix running on only 2xAAA batteries. use it at home, in the studio, at the office or on stage.

the K.O.–SIDEKICK is the glue in your setup. whether you're mixing two samplers, routing audio from your phone or building a portable live setup. sidekick gives you two stereo input channels and an extra auxiliary input, each channel comes with dedicated controls for gain, eq and compression.

K.O.–SIDEKICK includes two fx slots with filter, delay, tape, loop, tremolo and siren. you can interact with the effects using the pressure-sensitive pad and mod stick. add layers by recording live fx automation, locked in sync with dual-channel beat match.

connect it to your computer and use sidekick as a multi-channel audio interface and midi controller. you can record your full mix directly into a daw, or use it to control other devices. sidekick has eight audio input channels and four output channels when used as an audio interface.

another great use-case is to utilize the K.O.–SIDEKICK as an ultra-portable control-room monitor/cue-mix companion when traveling with your favorite daw.

K.O.–SIDEKICK integrates physically with the EP-SERIES using standard EP-pegs, letting you snap devices together into a single system. two K.O. II and a sidekick become a compact dj setup. but it also works just as well with other gear, from pocket operators to phones, turntables or external effects.

### website

<https://teenage.engineering/products/ep-136>

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### press images / press release

<https://teenage.engineering/press>

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### about teenage engineering

teenage engineering is developing the alternative future of consumer electronics — each invention driven by need and made to last.

since 2007, teenage engineering has dispatched a series of products that earned their spot as studio essentials for the acclaimed artists, producers, and instrumentalists we all know and admire.

from OP-1 field to pocket operators®, OP-XY to OD-11, they have applied their signature mindset to building a new legacy of technology that continues to shape the industry as we know it.

their hq is located in stockholm, sweden, where a multidisciplinary team of software, electrical, and mechanical engineers and industrial designers are developing their products from start to finish. the studio is a fully equipped workshop with state-of-the-art rapid prototyping machines.



K.O.–SIDEKICK highlights:

2 stereo channel strips  
1 stereo aux, for a third “session” input  
usb audio interface / soundcard  
dedicated controls for all params  
configurable eq style (dj vs. studio)  
cue output for previews and sends  
dual fx with expressive controls  
dual channel beat-match  
tap-fx sequencer  
EP-series form factor  
powered by 2xAAA batteries, or usb-c  
high resolution custom lcd color screen  
pressure sensitive force pad  
high resolution mod stick  
48khz / 24-bit audio processing

dimensions and weight:

240 mm x 84 mm x 16 mm  
9.45” x 3.46” x 0.63” inches  
300 G / 10.6 OZ

audio input (ch1, ch2):

impedance: 10K  
max level: 8DBU 2VRMS  
SNR: 105DBA (typical)

audio input (aux):

impedance: 7k  
max level: 8DBU 2VRMS

audio output:

max level: 1.4VRMS  
SNR: 108DBA (typical)

usb audio 2.0 (high speed):

8ch ins  
4ch outs